



LOYOLA COLLEGE

7141 sherbrooke st. w.

8pm. free

VANIER

AUDITORIUM

LAYTON

*What luck, what luck to be loved
by the one girl
in this Presbyterian
country
who knows how to give
a man pleasure*

from LOOK, THE LAMBS ARE ALL AROUND US

OCT. 20

Irving Layton will begin the series, which runs through March, with an October 20th visit. One of the best known and most controversial Canadian poets, he is currently Professor of English at York University, Toronto.

ATWOOD

*you fit into me
like a hook into an eye
a fish hook
an open eye*

from SURFACING

NOV. 9

Margaret Atwood is regarded by many as the most outstanding female poet in Canada today. She is poet-in-residence at the University of Toronto. At 35 years old, she has already published five books of poetry and two novels.

WADDINGTON

*I don't want to make a noise crack
the surface or
break anything
and I don't want
to wake up the
sleeping people
because one of them
might be me.*

from SONG FOR SLEEPING PEOPLE

JAN. 18

Miriam Waddington is a distinguished stateswoman of the Canadian poetic scene. She is a professor of English at York University with several collections of poetry including *Call Them Canadians* (1968) and *Driving Home* (1972), to her credit.

COGSWELL

*The snow has pitied you and made you fair,
O snow-washed city of cold, white Christians,
So white you will not cut a black man's hair.*

from ODE TO FREDERICTON

NOV. 16

Fred Cogswell is a poet, publisher, professor and literary critic from New Brunswick. Among his numerous books of poetry are: *The Stunted Strong* (1954), *Descent From Eden* (1959), *In Praise of Chastity* (1970) and *The Chains of Liliput* (1971).

PURDY

*Oh I would
I would in a minute
if the cusswords and bitter anger couldn't—
if the either/or quarrel didn't—
and the fat around my middle wasn't—
if I was young if
I wasn't so damn sure*

from SONG OF THE IMPERMANENT HUSBAND

NOV. 30

Alfred Purdy, another outstanding Canadian poet has published a number of major collections, including *Poems for All The Annettes* (1962, 1968), *The Caribou Horses* (1965), *Wild Grape Wine* (1968) and *Love in a Burning Building* (1970).

NEWLOVE

*Everyone is so
lonely in this
country that
its necessary
to be fantastic—*

from EVERYONE

FEB. 15

John Newlove, young and dynamic, is considered by some as the most alive poet in Canada. Newlove's poetry has been widely published and his books include *Black Night Window* (1968), *The Cave* (1970) and *Lies* (1972).

LIVESAY

*each year we turn
the bright world inside out—
they fly to the old familiar tree
and crash their wings
against a cement phallus.*

from EDMONTON SUITE

MAR. 8

Dorothy Livesay, born in Winnipeg in 1909, had published her first book of poems, *Green Pitcher* in 1928. She has changed her style many times and has continued in the forefront of Canadian letters, at the University of Victoria.

bp nichol

l e
o e
love
o evol
love o
evol
e o
e i

The last reading of the series features bp nichol and the Four Horsemen (bp nichol, Steve Maccaffrey, Paul Dutton and Barreto-Rivera) in a word-sound jam session. They have a record out called *Canadada*.

MID-MAR.

sponsored by the
**canada
council**

Series arranged by Cecil A. Abrahams,
Department of English,
Loyola College.

for further information, phone
Loyola Public Relations and Information Office,
482-0320 local 437-438.